

## Introduction

Welcome to *The Crystal Textbook*.

So, you want to learn about crystals!

First introductory snippet of joy—crystals work with light. Almost all crystals work directly with light. A very few work indirectly with light. Pyrite, for example, works with the etheric magnetic field. Stilbite, as another example, works with the emotional body. In turn, the etheric magnetic field and the emotional body work directly with light.

Second introductory snippet of joy—light does all the work. Light does the healing, balancing, empowering, cleansing, reconditioning, and more. Light stands ahead of the crystals in the fulfillment of the mission to bring enlightenment to Earth. The general role of the crystals is to help bring the light. Crystals bring light to our Solar System, planet, geographical region, dwellings, bodies, organs, cells, and molecules. Crystals set up our bodies to receive light and, in many cases, to remove blockages and density that otherwise prevent the enlightenment process from taking place.

*The Crystal Textbook* is laid out in two parts. Part I is “Working with Light and Crystals”, which establishes a foundation of how light works, along with asserting the need for discernment in understanding how crystals work. Part II, “Crystals” discusses individual crystals. It is set up alphabetically, thus providing the reader with an easy way to go directly to the discussion of a particular crystal. Ideally, the reader reads section one outright, then delves into crystals of interest at his leisure.

Because the light does the work, some confusion naturally arises around which crystals contribute to which tasks. The sections on healing and negativity work toward an understanding of the qualities of light that could lead to the misconception that all crystals are healers and that all crystals work with negativity. True enough perhaps, but crystals are specialized.

A section entitled, “Crystal Specialization” is included to

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clarify the specific roles that crystals play by addressing the concept of specialization. Light is central to any understanding of how crystals work, so there is a section in Part I entitled, “Basic Characteristics of Light”. Densification, fragmentation, and splitting are a few of the difficulties that happen to light frequencies as they take on physical density. Light has a number of basic characteristics that need to be explained before making sense of the way particular crystals work. Although my first two books, *The Story of Light, Path to Enlightenment*, and *The Story of Light, Through Heaven’s Gate*, cover the characteristics of light and light frequencies quite thoroughly, *The Crystal Textbook* carries sufficient explanations of the relevant characteristics of light at the appropriate places to ensure that it stands alone. The spiritual devotee is well advised to read both volumes of *The Story of Light*, but does not need to do so to acquire the advanced understanding of how crystals work with light herein.

As part of “Working with Light and Crystals”, I have included a section on the ‘Eleven-Chakra’ system. Having this background information will help in synthesizing the knowledge of the Light Body layout and the roles played by Hematite, Kyanite, Calcite, and Selenite. Also included are sections on the rules of thumb for crystal colours, the nature of creativity, and the shortfall that plagues the quality of crystals. Not all aspects of crystals are so straight-forward that background information can be omitted. While most discussions of a given crystal are complete unto themselves, “Working with Light and Crystals” was placed at the front of the book because of its importance in fleshing out the reader’s inventory of background knowledge. This section could have been included as an appendix, but would then have been after-the-fact.

The section on cleansing, clearing, and empowering crystals is also placed in the introduction to similarly elevate its importance and prevent its being missed. Unless the reader has attended my “Crystals’ Light Workshop”, references to the role of ions in water is likely to offer a new understanding of how crystals are cleansed.

Ions are not the only topic in this section.

The carpenter (remember Joseph, father of Jesus), politician, rocket scientist, truck driver, and biologist are highly specialized occupations. Each discipline bears its own very unique set of skills. One of the primary themes running throughout *The Crystal Textbook* is that crystals are also highly specialized. Each crystalline vibration is unique, and therefore, each crystal works in its own very specialized way.

Each of the carpenter, politician, rocket scientist, truck driver, and biologist can very easily create new life to become a father or mother. They have a number of other common possibilities as well. Crystals, too, have common possibilities in the sense that the same light frequency can be attracted by a number of different crystals. Attributing the quality or action of the common frequency to one of the crystals, but not the others, provides only a partial truth. There is some crossover of qualities and actions because the light frequencies involved can crossover between different crystals. The complete story revolves around what else the crystals do. The complete story points to the specialization and uniqueness inherent to every different crystal.

By far, the majority of content in *The Crystal Textbook* discusses a list of the most popular, interesting, or common crystals found on the market in new age crystal shops. In each section, immediately under the crystal's name is a mnemonic tag. The tag is a means by which to remember the chief characteristic or function of the crystal. For example, Fuchsite is called the 'Millennium Reconditioner'. Fuchsite is a new age stone that has come during the current millennium. Its role is to recondition the physical body in preparation for receiving many of the unfamiliar light frequencies that are very high and subtle, and very new to the physical plane. Without reconditioning, the light is too high for the body to assimilate.

Each species of crystal has the physical properties at the top of the page with the discussion of the metaphysical properties im-

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mediately following. Part of the emphasis on discernment points to the principle that each unique crystal works with a specific range of light frequencies, along with a specific part of the physical or subtle body, and in its own way. Which light frequencies are involved? Which parts of the body are involved? How is the crystal manipulating the light to fulfill its role?

Quite often, the crystal is working, not merely with the physical and subtle bodies, but with the soul or other places in the universe where light is created. Perhaps, as with Smoky Quartz, the Godhead is providing divine light directly. Perhaps, as with Apatite, Earth is the source that created the stone and the light. The excitement arises with the realization of what the Angelic Ones had to do to help the Godhead's light make its way into Smoky Quartz.

Excitement also arises with the way numerous other crystals work with light. For example, which crystal uses the technique of splitting light frequencies into their negative and positive aspects? More exciting still, what does splitting light do for the person using the crystal? As another example, which crystal translates the 'language of light' into symbols, ideas, and concepts that the intellect can grasp? If the 'language of light' arrives in the mind's intuition as a ninth dimensional vibration, how could the intellect possibly grasp what is meant without translation?

The crystals have shared with me an amazing wealth of insights into crystals, the nature of our world, and the light that goes with it. I am deeply honoured to be in a position to pass their wisdom on to you the reader.

Love and light,  
S. Roger Joyeux