

Ruby

Piercing Red Light

Scientific Properties: (Variety of Corundum)

Member of the Hematite Group

Crystallography: Trigonal

Chemical formula: Al_2O_3

Mohs hardness: 9

Density: 3.98 - 4.1 g/cm³

Colour: Red

The ancient and prized Ruby crystal has dazzled the eyes of its beholders for the full term of the Earth's physical existence¹. Prior to the creation of the seven chakra system, Ruby worked with the

1 In the original channel given by my guides, the Councilate of the Ascended-Light, my own involvement with the crystal, Ruby, was brought to light. I feel compelled to share this perspective.

Because I am the incarnation of a very old soul that has been on the Earth since the beginning of Earth's sojourn, my soul has participated in several of the major epochs that serve the mission to bring light to Earth. Here is what the Councilate said about my affiliation with Ruby: "Indeed, Roger, your own place in the bringing of the gift of Ruby was significant during these ancient times in early Egypt and the Persian coast. So important was this connection that we offer that a number of your lifetimes were partially involved with the spreading of the light of this most precious of Earth's indigenous vibrations." The time line is roughly 5,000 years before Christ, in the days of the Pharaohs.

The human body was impervious to most of the available light on Earth. Through its capacity to penetrate past the resistance of the body's form, Ruby provided the means to bring light into the body. In those early times, the body's density was great and few frequencies were able to enter. Ruby's red light could penetrate the physical body's form with sufficiently processed light to permit assimilation. Ruby did not begin the enlightenment process, but nursed it through the dark early moments when light was exceptionally scarce.

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light frequencies of the primitive three chakra system², where only the base, heart, and crown charkas were present. In today's world, Ruby carries the vibrations of the second or pelvic chakra.

Because Ruby is red in colour, it resonates with the higher frequencies of the base chakra, as well as, the full range of frequencies of the pelvic chakra. In the ancient three chakra system, Ruby regulated the light coming into the base chakra. What is meant by 'regulated' is that the in-coming light was distributed by passing through the stone and out into a radiating flow, which then moved to the circumference of the base chakra. Whereas, light normally entered the chakra from a single direction and passed through without being absorbed, the addition of Ruby caused the flow of the in-coming light to break up. The frequencies of lower vibration could then be absorbed by the body's primitive chakras. Thereafter, the light that was acceptable to the body's chakras radiated outward from the stone's crystalline structure. If not radiated, the beam of light entered the chakra as a single stream. The primitive chakra could not anchor and hold any significant amount of this light because the stream was too concentrated. Ruby refracted light frequencies and radiated them outward thus allowing the physical form of the primitive chakra to assimilate the light it needed more readily.

During Earth's infancy, the bulk of Ruby's light involved the highest ranges of the Earth's light frequencies, which were still within the black light frequency ranges. The frequencies that resonated at the lower ends of the second chakra, however, were, and continue to be, primarily within the range of red light frequencies. The light frequencies, which Ruby originally allowed to pass through its crystalline structures, were consistent with the vibra-

2 The human body did not have chakras when it first arrived in its primitive forms so long ago. The creation of chakras only happened following a chance discovery of the body's light carrying potential. The discussion on the initiation, creation, and evolution of the first and subsequent chakras can be found in *The Story of Light, Path to Enlightenment*, Chapter 3, section 3.3, "Inventing the First Chakra".

tion of the then new, but still primitive, second chakra. At that time, these were the only light frequencies available with which the second chakra could resonate. This was the earliest of times on Earth—when light of any kind was most limited. Ruby brought with it the first few light frequencies that vibrated above the Earth's indigenous black light ranges of frequencies.

The light within the red range of frequencies is a compelling energy. While black light is simply the lowest form of light capable of reaching into the lowest depths of the physical third dimension, the red frequencies bring fiery energies. These are not the soft blues or purples, or the healing greens, or even the creative yellows. Red works to stir the pot.

Red light creates movement by the irritation of its hue. Physical forms that can accept red frequencies become saturated with the presence of imbalanced light. The imbalance is not because of polarity, however. Rather, the imbalance is caused by the way the light is distributed. Light normally flows toward a point of attraction generated by similar or opposing polarity. In stark contrast, red light flows according to its own impetus, without heed for either polar influence.

Red light acts on physical forms differently than other ranges of light. Once a physical form's vibration evolves sufficiently, it can absorb light. In the case of black light, frequencies move between physical forms. If a molecular structure does not absorb the black frequencies passing by, the frequencies simply bounce off and go to the next structure. In contrast, Ruby's light directs its own flow. It does not softly bounce off physical form. Rather, the flow of Ruby's red light frequencies makes its way by generating intensity that challenges the physical form to either absorb the red frequencies, or reorder its essence. As mentioned, Ruby controls the intensity of light flow through refraction and radiation within its natural crystalline structure. However, if Ruby's light-beams concentrate their strength, they burn through physical form. Both Ruby and the clear quartz laser crystal can burn through form, but

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Ruby regulates the intensity and the laser does not.

Ruby's regulated light flow challenges the physical form without causing it to be burnt or destroyed, or even overly burdened. The reduced, or more accurately, the regulated intensity of its flow matches the strength of the vibration of the physical form to a similar degree. The challenged form is bombarded by red light, which moves much faster than black light. The form then either accepts the light by absorption, reflects the light, or undergoes the reordering of its molecular structures. Form is reordered when the in-coming red light refracts again as it moves into the resistant areas of the physical form. Refraction at the micro-molecular level further permits Ruby's light to penetrate even deeper into the form's essence.

While eventually, some light frequencies are lost, the greater part of the light moves into the form, or causes it to be reordered. Reordering refers to the way the polarities of the micro units of the form's essence shift in response to the bombardment by the intense, but regulated, flow. These frequencies do not empower the second chakra. One might envision that the reordering action is that of the splitting of atoms. More accurately, reordering causes the individual internal parts of the body to line up differently. Their polar configuration shifts directions, and therefore, also shifts from one magnetic influence to the other.

The new polarity causes significant enhancement of the attraction and repulsion of whatever light frequencies are available. For example, the red light of anger carries the polarity of repulsion. It reorders the second chakra essence to reject the light frequencies related to the focus of the anger—another person perhaps. Similarly, the red light associated with sexuality carries the polarity of attraction. It reorders the second chakra to attract frequencies related to sexuality, as carried by the person, who is the object of the attraction.

Ruby operates in this current millennium much the same as it did in bygone eras. It brings light frequencies of a lower vibration

that resonate with the second chakra. Its reordering action works to enhance both attraction and repulsion, which also corresponds to the way the second chakra manipulates light³. Using Ruby in a crystal layout enhances the polarity of the human body by re-ordering its essence to attract or repel frequencies in near proximity. Ruby does not alter or set up actual light frequencies for attraction or repulsion. Rather, Ruby reorders the physical forms of the body's seven main chakras to enhance their polarity for the light frequencies they need.

Ruby indirectly empowers the second chakra by reordering its molecular structures. As a result, the second chakra sets up a polarity field that causes the person to have an affinity for beneficial light frequencies. Rather than empowering the second chakra, these frequencies cause the person's vibration and energy to move towards a state of balance. For example, enhanced sexual energies, which are consistent with the second chakra, move the person towards experiences that will balance his increased libido. The energy to satisfy the libido is attracted, as opposed to denying and perpetuating the imbalance. Empowerment is the result of the attraction of light for balance by the reordered second chakra essence.

3 The way that the second chakra works with light is discussed in *The Story of Light, Path to Enlightenment*, Chapter 4, section 4.3, entitled: "Pelvic Chakra: Attraction/Repulsion".